

# **MOVEMENT AND SPACE**

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## **Dance and Architecture**

"Multium Design" is what Kinsun Chan calls his research and work in a broad spectrum of artistic disciplines. Born in Vancouver, Canada, he studied Art, Design and Dance in America attending Virginia Intermont College, Georgia State University, University of Louisville, Atlanta School of Ballet and Pennsylvania Academy of Ballet. While attending university he began a professional ballet career. He has over twenty years of experience as a dancer and has worked with ballet companies in America as well as Europe.

His lecture "Movement and Space" will give insight as well as a hands on experience to how architecture inspires and influences his work as a choreographer while displaying that the approach towards "space" between choreographers and architects are similar. The 3 particular points that Kinsun will focus on are what he calls "The Room", "The Structures and Sketches" and "The Visualization".

"The Room" discusses the typical use of the stage in dance through historical and modern examples leading to a closer relationship between the physical movement of the body and the structure that it is interacting with. In "The Structures and Sketches", he will display how physical forms and architectural sketches are boundless sources for the development of movement in dance and with "The Visualization", Kinsun will discuss Emotional Architecture and how this is a vital tool for him as a choreographer. Through the exchange of dialogue with a dancer he focuses on their experiences or situations that they can relate to. This develops pictures or mental forms and spatial landscapes that guide the dancer and aid to achieve a physical and emotional development of movement for a particular project or choreography.